# PAKISTAN HERITAGE



Editors

Shakirullah and Ruth Young



Research Journal of the
Department of Archaeology
Hazara University Mansehra-Pakistan

Pakistan Heritage is an internationally peer reviewed, HEC recognised research journal, published annually by the Department of Archaeology, Hazara University Mansehra, Pakistan with the approval of the Vice Chancellor. It is indexed with International Scientific Indexing (ISI), Al-Manhal and Arts and Archaeology Technical Abstracts (A & ATA). It is also enlisted with many national and international agencies like Library of Congress, Ulrich, etc. No part in of the material contained in this journal should be reproduced in any form without prior permission of the editor (s).

Price: PKR 1500/-

US\$ 20/-

All correspondence related to the journal should be addressed to:
The Editors/Asst. Editor Pakistan Heritage
Department of Archaeology
Hazara University Mansehra, Pakistan
ph@hu.edu.pk
editorpakistanheritage@gmail.com

## **Editors**

Dr. Shakirullah Chairman, Department of Archaeology Hazara University Mansehra, Pakistan

Dr. Ruth Young

Senior Lecturer and Director Distance Learning Strategies

School of Archaeology and Ancient History

University of Leicester, Leicester LE1 7RH

United Kingdom

#### **Editorial Board**

Pakistan Heritage, Volume 14 (2022)

#### Professor Biagi Paolo, PhD

Full Professor of Prehistory and Protohistory, Ca' Foscari University of Venice, Italy

#### Professor Gul Rahim Khan, PhD

Department of Archaeology University of Peshawar (Pakistan)

#### Zakirullah Jan, PhD

Department of Archaeology University of Peshawar (Pakistan)

#### Jason Neelis, PhD

Associate Professor, Department of Religion and Culture Cambridge Wilfrid Laurier University, Waterloo, Ontario N2L 3C5 Downing Street, Cambridge CB2 3DZ, UK Canada

#### Asma Ibrahim, PhD

Director, Museum and Art Gallery Department State Bank of Pakistan, Karachi, Pakistan

#### Naveed Usman, PhD

Lecturer, Department of Archaeology Hazara University Mansehra, Pakistan

### **Advisory Board**

#### Professor Jonathan Mark Kenoyer, PhD

Department of Anthropology, University of Wisconsin

1180 Observatory Drive, Madison, WI 53706-USA

#### Professor K. Karishnan, PhD

Head, Department of Archaeology and Ancient History

Maharaj Sayajirao University, Baroda, Vadodara 390002, Gujrat India.

#### Cameron A. Petrie, PhD

Senior Lecturer in South Asian and Iranian Archaeology

#### Luca Maria Olivieri, PhD

Associate Professor of Archaeology and Cultures of Gandhara and the Silk Roads, and History of Material Culture of Buddhism Ca' Foscari University of Venice, Italy, Director Italian Archaeological Mission in Pakistan

#### Abdul Samad, PhD

Director, Archaeology and Museums Directorate of Archaeology & Museums, Government of Khyber Pakhtunkhwa, Peshawar, Pakistan

# Contents

Pottery With Moulded Surface Decoration from Banbhore	
MOHAMMAD RAFIQUE MUGHAL	1-9
A note on Wema Takhtu and a Kushan Grand-son	
Harry Falk	11-13
Chronicles of Social Status of Females in Ancient Society of the Pr	esent-day Pakistan
SAMIA ANWAR AND ABDUL HAMEED	15-23
Buddhism between Gandhāra and Central Asia as Reflected by A Evidence from Ghizer, Gilgit-Baltistan	rchaeological
MUEEZUDDIN HAKAL,,,,,,,,,,,,,,,,,,	25-50
<b>Expression of Radical Feminism in Pakistani Painting Depicting P Oppression</b>	ain to Highlight
KIRAN NISAR	51-63
Narrative Relief Panels from Amlukdara (Swat) Excavation 2019- and Reinterpretation	2020: Reidentification
ZUBAIDA YOUSAF	65-77
Analytical Review on Paleographic Research in The Swat Valley C	)f Pakistan
Badsha Sardar	79-93
The Advent of the British Rule in the Frontier	
ABDUR REHMAN AND FAZAL SHER	95-98
A study of the British Period Artefacts of the Jain Gallery Lahore	Museum
ASIF MAHMOOD RANA	99-109

#### **Contributors**

Mohammad Rafique **MUGHAL**, FSA, Tamgha-e-Imtiaz, Professor Emeritus of Archaeology, Boston University, USA **Email:** mughal@bu.edu

Harry FALK, Indologist retired, Freie Universität Berlin, Germany Email: falk@zedat.fu-berlin.de

Samia **ANWAR**, C/O Raja Anwar ul Haq St. Saeen Feroz Mohallah Gharbi Chakwal, **Pakistan Email:** saimearch81@gmail.com

Abdul **HAMEED**, Assistant Professor/Head, Department of Tourism and Hospitality, Hazara University Mansehra, **Pakistan Email:** hameed@hu.edu.pk

Mueezuddin **Hakal**, Assistant Professor, Taxila Institute of Asian Civilizations, Quid-e-Azam University, Islamabad, **Pakistan Email: mueez.hakal@gmail.com** 

Kiran **NISAR**, PhD Scholar, College of Art and Design University of the Punjab, **Pakistan Email:** kiran.nisar.khan1988@gmail.com

Zubaida **YOUSAF**, Assistant Curator-cum Lecturer, SSAQ Museum of Archaeology and Ethnology, University of Peshawar, **Pakistan Email: ubaida@uop.edu.pk** 

Badshah **SARDAR**, Professor, Department of Pakistan Studies, AIOU, Islamabad, **Pakistan Email:** badshah.sardar@aiou.edu.pk

Abdur **REHMAN**, Professor, Ex-Chairman, Department of Archaeology, University of Peshawar, **Pakistan** 

Fazal SHER, Provost, University of Peshawar, Pakistan Email: Zk19991@gmail.com

Asif Mahmood **RANA**, <sup>1</sup> (PhD. Scholar) Department of Archaeology, University of Peshawar, **Pakistan Email:** asif.arch@uop.edu.pk

## **Editorial Note**

Pakistan Heritage is a double blind peer-reviewed journal, published annually. This volume included the papers on different aspects of archaeology and history of Pakistan and adjacent regions with subject matter ranging from the Prehistoric to the British Period.

We acknowledge the efforts of the members of the Board of Editorial Advisors, the contributors, the review and colleagues of the Department of Archaeology, Hazara University Mansehra. Special thanks are due to Dr. Abdul Hameed, Assistant Professor, of the department for technical assistance. On the other hand, we are grateful to the worthy Vice Chancellor and management of Hazara University Mansehra for support and encouragement.

#### **Editors**

#### **Condolence**

Prince Miangul Adnan Aurangzeb belonged to the princely family of the former State of Swat. He was born on January 11, 1960 in Saidu Sharif, Swat. He received his school education in Swat and joined Aitchison College Lahore for his college education. Miangul Adnan got his graduate degree in engineering from North-eastern University in the United States. In addition to his multiple business ventures, politics and social services, he delivered lectures around the world to highlight the significance of the Gandharan heritage of Swat. Based on his innate interest in cultural heritage, Miangul Adnan had been working closely with the Italian Archaeological Mission of Pakistan. The Mission has carried out excavations at key Buddhist sites, engaged in restorations and made the discovery of urban Buddhist temples at the ancient town of Bazira (Barikot). The Swat Archeological Museum is another key contribution of the Italian Mission and Prince Miangul Adnan and his ancestors.



On May 30, 2022, we were deeply sadden and shocked to hear about the sudden demise of Prince Miangul Adnan Aurangzeb in a car accident near Haripur on his way back to Islamabad after attending the First International Conference on British Period Archaeology and Heritage at Hazara University, Mansehra. As a keynote speaker of the conference, he delivered his last talk on "Swat State and the colonial Era"

He will be truly missed by the Editors, his friends and family. It is a fact that we lost him, but we did not lose him as a model in our life, his devotion and strength. His contributions to Pakistan Archaeology will always be remembered.

May Almighty bless him with high rank in Jannah (Ameen)